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**Fourth Semester B.Arch. Degree Examination, Dec 08 / Jan 09**  
**History of Architecture - III**

Time: 3 hrs.

Max. Marks:100

**Note :** 1. Answer any FIVE full questions.  
2. Illustrate your answer with neat sketches.

- 1 a. How does the method of worship in Islam influence a mosque design? (03 Marks)  
b. Draw a neat sketch of a typical Indian mosque naming all the parts and indicating the significance of each part. (17 Marks)
- 2 a. Discuss the salient features of Humayun's Tomb at Delhi with neat sketch. (15 Marks)  
b. Differentiate between Diwan - I - am and Diwan - I - Khas. (05 Marks)
- 3 a. Draw a neat sketch of Qutb Minar and briefly explain its architectural features. (10 Marks)  
b. Explain the salient architectural features of the Quwwat - ul - Islam mosque at Delhi with neat sketch. (10 Marks)
- 4 What is a Rauza? Explain with the help of neat sketch, the architectural features of Ibrahim Rauza at Bijapur. (20 Marks)
- 5 Briefly explain the important architectural features of the following monuments at Fatehpur Sikri with neat sketches. (10 Marks)  
a. Taom of Salim Chisti (10 Marks)  
b. Buland Darwaza.
- 6 Bring out the characteristic features of the provincial style of Bengal, by describing the following monuments with neat sketches. (10 Marks)  
a. Eklalkhi tomb. (10 Marks)  
b. Dakhil Darwaza.
- 7 a. Discuss the salient features of Tomb of Illutinish with neat sketches. (10 Marks)  
b. Describe the salient features of Tomb of Ghias - ud - din - Tughlaq with neat sketches. (10 Marks)
- 8 Describe with sketches the architectural character of Rashtrapati Bhavan at New Delhi. (20 Marks)